

FROM EXECUTIVE PRODUCER

MARDI-ELLEN HILL

THE UNIVERSE OF

MEND™

Present day: An analog hopscotch pattern left behind by children of the 50s is found. it is very valuable 21st century source code data, written in the notebook of a child.

Odette is one of several heirs to the Barrington dynasty. Via an ipad/iphone connection she plays a game that puts the code into digital effect. It activates a new global technology MEND.

The first book , THE SKELETON SCORE begins as heirs of a powerful dynasty take over by unwittingly activating MEND. They implicate their parents in a massive crime.

THE SKELETON SCORE is a coming of age story, a thriller, and a book for the readers of young commercial fiction. The "insider "manifest destiny of the Barrington dynasty conveys an inherited musical navigation gift to its members.

In the 21st century, a member takes the gift and opens it to the public without the consent of the matriarch. It is her will at stake.

To avoid a global disaster, protagonist Lily Barrington, (girl of 1950s) now an adult must move at supersonic speed to access the original analog pattern and reveal its origins and meaning.

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The Skeleton Score Book 1: (Opener)

MEND™ is an operating system that connects our internal lives to the external world. Entering my saga, we master the operating system through the eyes of a young, female protagonist.

Like a jigsaw puzzle, the MEND™ access code has been buried in pieces over many generations. In the 21st Century a fight brewing for centuries erupts between the protagonist's inventor husband and his rival cousin.

The fight raises the stakes for everyone. Saving herself and the public from a potential disaster, is a task she is thrust into with a ticking-clock urgency. Uncovering a hidden diabolical plot takes us into a surprisingly high-risk and sexy world.

EXPOSITION:

In Washington DC, protagonist Lily discovers a map and a telling message about the clockwork design of the Barrington dynasty. Recently separated from her inventor husband, Lily searches for proof of her and her estranged brother Jack's true identity. Lily is in a race against time to find the source of their childhood secret, which has been erased from her memory. Her discovery of this will prevent dire impending global consequences.

RISING ACTION:

In New York City, her daughter Rachel, a rising pop icon is preparing to perform a new song in honor of her illustrious grandmother Rose's retirement. Family quarrels continue to make celebrity news headlines, exposing their private business to the public.

CLIMAX:

Fighting through her internal and external demons, Lily uncovers that her estranged husband Henry, has developed a technology that mechanizes the Barrington family's secret gift of encrypting information and passing it to future generations - MEND™.

FALLING ACTION:

Lily is followed and suspect of her own child's murder. She uncovers that the access code to unlock the predictive capabilities of MEND™ lives in the melody of Rachel's new song, a part which was unsung in her performance just prior to her murder. It is the same tune that unlocks the childhood secret to Lily and Jack's identity.

CONCLUSION:

On the brink of destruction, Lily finds that her husband Henry also discovered his own role in the family's carefully-crafted genetic management business, as well as the true potential of his "invention".

Seeking revenge he threatens to release the code as open source. Lily comes to terms with her own role in the family's plan.

The dynasty's fate lies in her decision to accept her role as the next heiress and matriarch or lose her life allowing the family's fortune and IP to be sabotaged.



The Protagonist's Plight: (Deep Dive)

The story of one's genetic identity and work heritage, as it unfolds the unconscious-conscious path of a life, is a narrative that has engaged Ms. Hill since childhood. The drama of science and it's mysteries are her tableau.

"I was grappling with some pretty dramatic events in my own genetics and ancestry. I originally conceived MEND™ as a work for the stage. This medium was very helpful in unfolding the multi-dimensionality of the story. The stage play was produced and presented by a NEA grant for a New American Work. It was well reviewed and generously funded."

EXPOSITION:

As small children, Lily and her brother Jack begin to build an algorithmic communication syntax and set of grammar rules. Hearing their mother's voice their instincts as children lead them to embed their identity in a coded pattern. The Hopscotch game played by the children is an identity model sought by the antagonist. This model becomes the blueprint for MEND™.

RISING ACTION:

To unlock the meaning of this puzzle on every scientific and musical level, Lily has to figure out who she needs and why she needs them, in order to earn her role from her quest to unfold an integrated platform. The challenge lies in the silos of experience, which are ever increasing once you leave the environment and context of an environment. In the story, knowledge is power.

CLIMAX:

Lily introduces users to a transportation system concept, as she uncovers for herself how something instinctual has been made into a technology that now threatens her, her family and the greater population.

FALLING ACTION:

The family trade secrets are locked in a solfeggio encoded puzzle - the faberge egg. These secrets are the keys to unlocking the true potential programming/ operating system that both Lily and Jack developed instinctually as children, and that Henry the inventor has created into an actual functioning technology that can reveal the location and outcome of future situations.

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THE UNIVERSE OF

MEND™

**Stop. Watch. Listen.
TRANSFORM**

PURPOSE:

MEND™ is targeted at all those people who have been left behind, or left out.

Left behind in classrooms. Left behind in the public arena. Left behind in the speeding global conversation that unfolds on the Internet everyday.

And of course all those who are not left out are welcome to come along and lift up society with adaptive technology.

MEND™ specifically addresses the gap between the eWorld and the hard-copy print world.



PREMIERE 19 FEBRUARY 2015 PRESENTED BY NYARM
A COMPOSERS NOW FESTIVAL FEATURED EVENT

EXECUTIVE PRODUCER MARDI-ELLEN HILL

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The Barrington's perceive and manipulate their position primarily through music, which gives them the power to sequence DNA through a music-based code.

Using unique, geographically linked musical clues, the Barrington saga will roll out through projects in traditional media (beginning with print, and moving to film, video, and music/soundtrack) and new media (including video games, DVD, Web, and wireless.)

MEH Multimedia will offer the kind of complex, interactive universe required by savvy young consumers of entertainment today.

EXPOSITION:

On 02.19.15 - The prominent violinist, Marissa Licata, was introduced and welcomed into a highly sophisticated collaborative realm of spatial, visual, sonic and social discovery, – the MEND Universe – as a featured event of the 2015 Composer's Now Festival.



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RISING ACTION:

Bringing to the forefront her encompassing fresh vocabulary, through ever changing media and technology over and across worlds and generations, Hill showcased Licata as the central voice, character and guide through a multi media, interactive, presentation of the MEND Universe's secrets and codes.

CLIMAX:

This fascinating global web game of "Hopscotch", in which we are all participating, is the foundation of the compositional structure, logic and language behind the music making within Mardi Ellen Hill, where Marissa Licata has presented to be an additional match to thrive as performer, composer, musician, and inventor.

FALLING ACTION:

As the Star Wars universe centers around Luke Skywalker and Darth Vader, and the Dune universe focuses on House Atreides, the Universe of MEND™ revolves around the Barrington family and their unique gift, inherited over centuries, that allows them to perceive the fundamental structures of the real—the "implicate order," as it is sometimes called in modern physics.